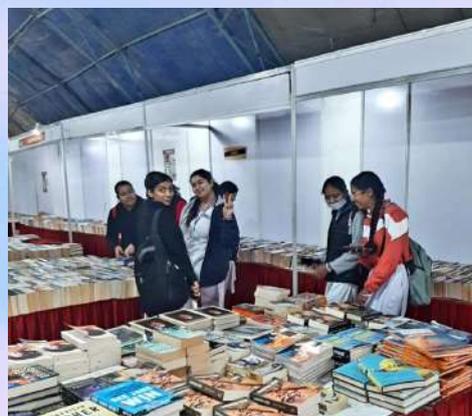




RORW



The Harbinger

Issue 2

The Harbinger



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“That is part of the beauty of all literature. You discover that your longings are universal longings, that you're not lonely and isolated from anyone. You belong.” - F. Scott Fitzgerald



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The release of this newsletter by the P.G Department of English brings me immense pleasure and happiness. It is a matter of great pride in bringing forth a record of the various activities organised by the Department of English showcasing the active participation of the students as well as the faculty.

The Department has always strived towards excellence and I appreciate the various steps taken towards the holistic development of the students by the faculty members. I also congratulate the students for enthusiastically participating in the various activities and events organised from time to time. Looking forward to more such endeavours.

Dr Ravender Tickoo



It gives me immense pleasure to present this edition of the Newsletter of the Department of English –a vibrant reflection of the creativity, insight, and intellectual spirit that defines our community. As we trace the milestones of our department and celebrate the voices of our students and faculty, we are reminded of literature’s timeless purpose, which is, in essence, about learning to listen deeply to ourselves and the world around us.

There’s something quietly radical about reading literature in an age of speed. When the world rushes past in headlines and hashtags, we gather in classrooms and pages to slow down, to sit with words that demand reflection, feeling, and thought. Therefore, too our students: I urge you to continue reading widely, writing boldly, and engaging critically. The English classroom is not just a space for academic pursuit—it is a launchpad for empathy, self-expression, and cultural understanding. Your voice matters. Let it be heard not only in your essays and assignments but also in poems, debates, performances, and conversations.

I thank the faculty and contributors who made this issue possible and hope this newsletter continues to be a platform where thought meets imagination.



Dr. Ritu Magotra



Vision

To empower the students with holistic knowledge and to offer students adequate communication skills to prepare them for their professional needs in the globalised scenario prevalent today.

Mission

The department has taken upon itself the mission of working zestfully and resourcefully to guide its students to march towards their goals by upholding the values of social progress and commitment.

Overview

The Department has been an integral part of the college's academic framework since the institution's early years when Maharani Tara Devi founded it in 1944. It has a robust faculty comprising of 07 Associate and 06 Assistant Professors dedicated to providing quality education in English literature and language.

The Department offers Postgraduate Classes, in addition to Major and Minor Courses in Literature, Skill Courses, Ability Enhancement Courses, Vocational and Functional English Courses. The studies cover a wide range of subjects like Indian Writings in English, British Literature, World Literature, Women's Writings, Eco-Critical Writings, Human Rights and Literature, Children's Literature, Translation Studies, Communicative English, Soft Skills and much more.







A book reading competition was organized by the Literary Club of GCW Parade on the occasion of the World Book Day in order to motivate students to improve their reading skills. The convenor of the Literary Club, Dr. Ritu Magotra told the students that there are no better friends than books and that reading out loud itself is an art form which

should be performed with relish. The participants were given the freedom to choose what they wanted to read and in which language. The students were assessed for pronunciation, intonation, clarity, fluency and confidence. The competition was held with the view to promote reading as an integral part of students' learning experience. The competition also aimed to help the students find their hidden potential and build their communication skills. Around 14 students from different streams participated in the competition out of which Chanpreet Kour, Suhani, Mavi and Preeti Manhas were declared winners by the judges of the event: Dr. Renu Angurana and Dr. Arti Sharma. All the participants were congratulated for their careful delivery and the winners were appreciated for their striking performance. Literary Club Co-convenor Dr. Seema Malpotra expressed her hopes that such events will see more participation from the students in the future as they have become even more relevant in the present scenario of social media boom.





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The Department of English GCW Parade organised a program “Towards an Eco-Critical Awareness” on the 5th June 2024 to mark the World Environment Day under the patronage of the college principal Dr. R.K. Tickoo. The program involved showcasing of short documentaries related to issues like the impact of global warming, the depleting forest cover on the planet and the impact of plastic waste on the environment.

A group discussion on immediate environmental concerns in Jammu region and the possible efforts to handle them followed the documentary viewing. The principal, students of the PG department and members of the faculty including Dr. Avinash Gupta, HOD English Dr. Ritu Magotra, Dr. Renu Angurana, Dr. Seema



Malpotra, Prof. Menaka Thappa, Dr. Aksa, Prof. Reena Bhagat, Prof. Anuradha Kalsi, Dr. Sukriti Sharma, Dr. Iesha Sharma and Dr Sumit Sharma were involved in plantation of trees and succulents like Neem, Ficus, Jade and Aloe

Vera on the campus. The students vowed to adopt the said plants and see to their health henceforth. They also pledged to see to proper management and disposal of waste material in surrounding areas and to avoid use of plastics, adopting environment friendly options.



Keeping up with the spirit of the celebrations going on throughout the country ahead of the 77th Independence Day, the Literary Club of GCW Parade Ground Jammu, organized an essay writing competition on the topic the “Unsung Heroes of Indian Independence” under the patronage of the college Principal Dr. Ravender Kumar Tickoo. The event, held on 6th August 2024, aimed to shed light on the lesser-known individuals who played pivotal roles in India’s struggle for freedom.

The competition saw enthusiastic participation from students across semesters. Each student showcased her research and writing skills by bringing to life the stories of forgotten freedom fighters. The Convenor of the Literary club, Dr. Ritu Magotra emphasised the importance of remembering and honoring



those who contributed to India's independence but did not receive widespread recognition. “Our history is rich with the contributions of many brave souls. It is our duty to acknowledge and celebrate their sacrifices,” she remarked.

The panel of judges, comprised of Professor Renu Angurana and Professor Menaka Thappa had a tough time selecting the winners due to the high quality of

submissions. After careful deliberation, the first prize was awarded to Anmol Deep Kour of 5th Semester, the 2nd prize to Suhani Gupta of 5th semester and the 3rd prize to Chanpreet Kour of 5th semester.

Other Literary Club members involved with organization of the event including Dr. Seema Malpotra, Prof. Archana Dubey, Prof. Anuradha Kalsi, Dr. Parveen Kumari, Dr. Sukriti Sharma, Dr. Mamta Sharma and Dr. Arti Devi were also present to encourage the students



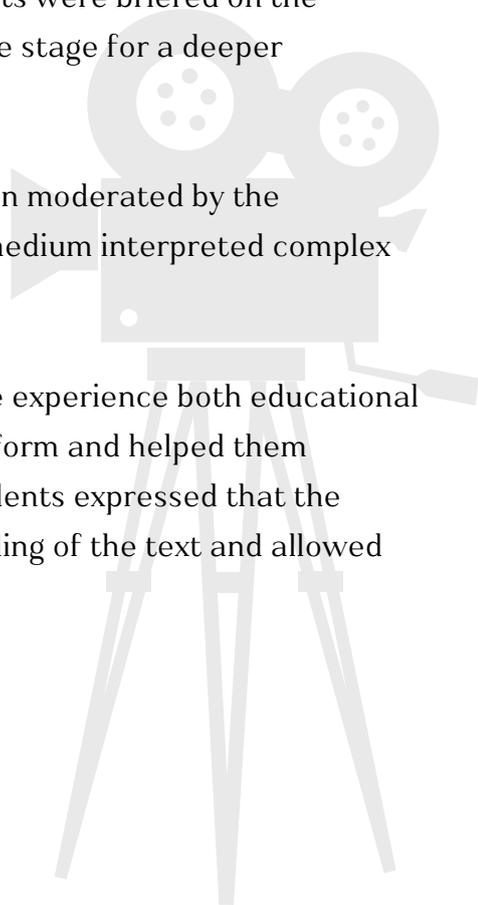


A Film Screening marathon was organised by the PG Department of English to provide students with a unique opportunity to critically analyse literature through the medium of cinema. The aim was to enhance the understanding of literary themes, characters, and narratives by viewing adaptations of literary works. This event sought to promote visual literacy and foster critical thinking, bridging the gap between traditional literature and visual representation.

The chosen films for the screening were *The Trial* (1993, adapted from Kafka by Harold Pinter), *Don Quixote* (the unfinished 1992 English adaptation by Orson Welles), *King Lear* (1983, with Emmy winning Laurence Olivier as Lear) and *Volpone* (adapted from Johnson by Martin Foreman). The films were selected due to their strong alignment with the curriculum and their cinematic portrayal of complex literary elements. Prior to the screening, students were briefed on the historical, cultural, and literary context of the original text, setting the stage for a deeper engagement with the film.

After the film screening, students engaged in an interactive discussion moderated by the department faculty. The focus was on analysing how the cinematic medium interpreted complex literary symbols, motifs, and character arcs.

The screening was highly appreciated by the students, who found the experience both educational and enjoyable. It enhanced their appreciation for film as a narrative form and helped them understand the interpretative choices made in film adaptations. Students expressed that the visual portrayal of characters and settings enriched their understanding of the text and allowed for deeper insights into literary analysis.



Students of 3rd and 5th semester from the soft skills and personality management course which is run by the Department of English attended an insightful dining etiquette session at Virat Sarovar Portico.

The event was designed to introduce participants to formal dining etiquettes covering various customs rules and manners that enhance dining experience and personal interaction. The session introduced the students to the essentials of table setting across different dining styles. The use of cutlery was another crucial focus the instructor expand the correct way to hold and use each piece, particularly in formal settings. Settings were discussed where they arrangement of utensils on the plate communicates one's dining status. For example, placing the knife and fork in a crossed arrangement indicates a pause. Positioning them side by side in the middle of the plate shows that the meal is completed. These nonverbal signs are essential in helping diners to communicate without verbal introduction.

The dining etiquette session was immensely beneficial, offering valuable insights into formal dining through practical explanations. The students, accompanied by Prof. Meneka Thappa and Prof. Reena Bhagat who teach this skills course, gained an appreciation for the importance of manners and attentiveness at the dining table, skills that will enhance both our social and professional interactions in the future.



The Department of English at Government College for Women (GCW), Parade, Jammu, organized an educational visit to the Kala Kendra Book Fair on 14th November 2024- an event that was both enriching and inspiring for students and faculty alike. The group was led by faculty members: Prof. Archana Dubey, Prof. Anuradha Kalsi, Dr. Sukriti Sharma, and Ms. Baljit Kour, all of whom encouraged students to explore a variety of books and learning resources available at the fair.

Upon arrival, the students were welcomed into a vibrant setting filled with an extensive selection of literary works, covering genres such as classic and contemporary literature, coffee table books, picture books and more. The faculty guided students

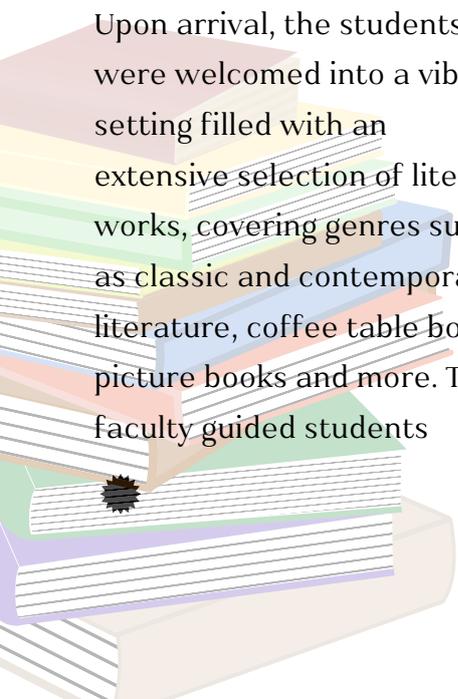


through different stalls, recommending books that would expand their understanding beyond the regular curriculum.

In addition to the book fair, students and faculty also had the unique opportunity to visit a stamp exhibition titled "Jammu-Pex 2024," which was organized by India Post. This special exhibition displayed an impressive array of stamps representing the history, culture, and heritage of India.

The faculty used this opportunity to discuss how stamps serve as windows into a nation's past, reflecting significant events, notable personalities, and cultural icons. The visit concluded with the students expressing happiness over the exposure to both literary and philately interests, which deepened their understanding of cultural and literary history.

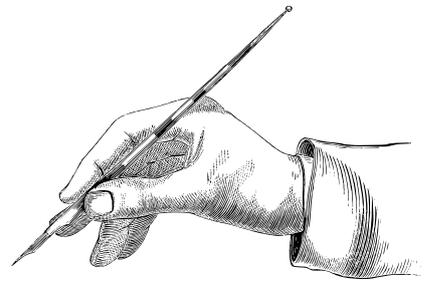
Overall, the trip to the Kala Kendra Book Fair and the *Jammu-Pex 2024* stamp exhibition was a memorable and educational experience.





In an exclusive interaction with the Associate Professor Dr Rajinder Kour, 35 UG students of 5th semester from GCW Parade Department of English training for the Vocational Course titled English Language Teaching visited the B.Ed College of Education (Jammu) for practical learning. During this interaction she gave the students brief knowledge about micro-teaching skills which are essential for prospective teachers to master. Dr Rajendra Kour told the students that the concept of micro teaching was first introduced by Dwight W Allen at Stanford University in the 1960s. She also said that teaching is a multidimensional activity which is composed of a number of verbal and nonverbal acts. She proposed that in a normal class room there should be 30 to 35 students and the duration of the class should be from 35 to 40 minutes. An entire chapter can be discussed in this duration. On the other hand, for a micro classroom there should be 5 to 10 students. The duration of the class should be from 5 to 10 minutes and a single concept or skill should be taught to the students during this period. She also said that micro teaching has various phases like knowledge acquisition phase, skill acquisition phase and transfer phase. This was a two day interaction and we were accompanied by Dr Ritu Magotra and Dr. Renu Angurana from the department. The students benefited a lot from the interaction and the practical knowledge gained here would be useful for those who want to pursue teaching as a career.

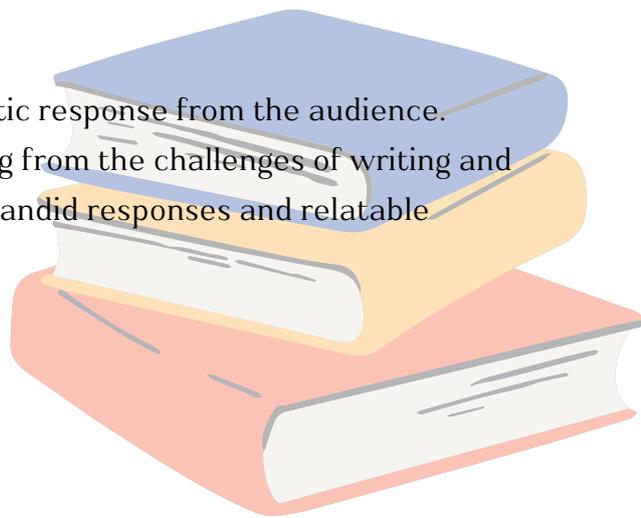




The PG Department of English, GCW Parade Ground, Jammu, organized an enriching interactive session with Mr. Vishal Sharma, author of *Wild Lilies in the Backyard*. The event provided an inspiring platform for students, faculty, and literature enthusiasts to engage with the writer and delve into his creative journey. The author is currently serving as Additional Secretary, Revenue Department, Jammu and Kashmir Government. He has also worked as a journalist for *Asian Age*, and contributed to other newspapers like the *Times of India* and *Greater Kashmir*. *Wild Lilies* is his second book after the short story collection *Every Sky is not Blue*.

The session commenced with a welcome note by Dr. Ritu Magotra, Head of the Department, who highlighted the department's commitment to promoting literary discourse and critical thinking. Mr. Vishal Sharma shared insights into his writing process, his inspirations, and the experiences that shaped his literary voice. Mr. Sharma emphasised the importance of observing one's surroundings and finding stories in everyday occurrences and encouraged the students to delve into the writing process in this manner.

The interactive segment of the session saw an enthusiastic response from the audience. Students and faculty posed a variety of questions, ranging from the challenges of writing and publishing to the themes explored in his book. Sharma's candid responses and relatable anecdotes made the discussion highly engaging.



The event concluded with a vote of thanks delivered by Dr. Magotra, expressing gratitude to Vishal Sharma for his time and insights, and to the attendees for their enthusiastic participation.

The session was attended by Prof. Renu Angurana, Dr. Seema Malpotra, Dr. Menaka Thappa, Prof. Archana Dubey, Prof. Anuradha Kalsi, Dr. Sukriti Sharma, Ms. Baljit Kaur and Dr. Sonia.

The interactive session was widely appreciated for its intellectual depth and inspiration, leaving the audience motivated to pursue their literary aspirations. The event underscored the role of such engagements in fostering a love for literature and creative expression among students.



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|  <p>GOVERNMENT COLLEGE FOR WOMEN (PARADE, JAMMU).</p> <h2>AUTHOR'S MEET</h2> <p>Organised by: PG Department of English</p> <p>Engage in insightful discussions that challenge perspectives!</p> <p>EVENT HIGHLIGHTS:</p> <ul style="list-style-type: none"> • Talk Show • Tips for Creative Writing • Q&A Session <p>MAIN SPEAKER: DR. ANKITA GUPTA</p> <p>26.12.24 AT 11 AM</p> | |  |
| <p>DR. RAVENDER KUMAR TICKOO (PRINCIPAL)</p> | <p>DR. RITU MAGOTRA (HEAD, PG DEPT. OF ENGLISH)</p> | |

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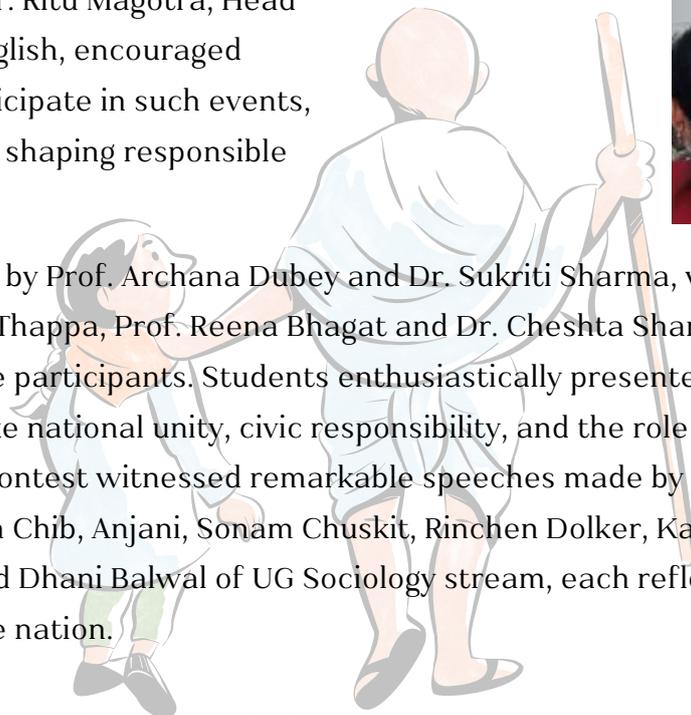


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The Department of English, Government College for Women (GCW) Parade Ground, Jammu, organized a public speaking contest on the topic "Patriotism Today" to commemorate Martyr's Day on January 30th. The event, marking the death anniversary of Mahatma Gandhi, honoured the sacrifices made by individuals for India's freedom. The contest provided a platform for students to express their views on modern-day patriotism, its evolving meaning, and its significance in contemporary society. Dr. Ritu Magotra, Head of the Department of English, encouraged students to actively participate in such events, emphasizing their role in shaping responsible citizens.

The event was organized by Prof. Archana Dubey and Dr. Sukriti Sharma, with Prof. Renu Angurana, Prof. Menaka Thappa, Prof. Reena Bhagat and Dr. Cheshta Sharma, present on spot to motivate and support the participants. Students enthusiastically presented their perspectives, touching upon themes like national unity, civic responsibility, and the role of youth in upholding democratic values. The contest witnessed remarkable speeches made by Sabbit Ajas from PG English Department, Diya Chib, Anjani, Sonam Chuskit, Rinchen Dolker, Karma Dechan, from UG English Major stream, and Dhani Balwal of UG Sociology stream, each reflecting a deep sense of commitment towards the nation.

The event concluded with words of appreciation from the faculty, recognizing the students' efforts and encouraging them to uphold the values of patriotism in their daily lives. The program successfully instilled a sense of national pride and awareness among the participants, making it a memorable tribute to the martyrs of the country.



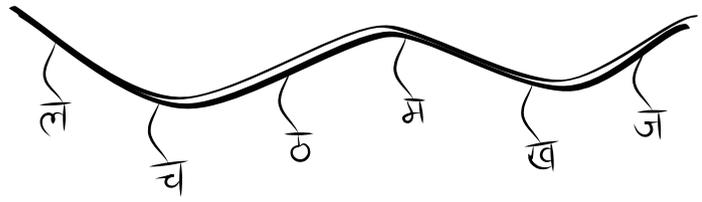


As part of our academic curriculum activity, the UG students of 6th semester from GCW Parade under Vocational Course (English Language Teaching) visited the college library to familiarise themselves with the library's resources, services, and facilities.

The library's physical collection is impressive, with numerous books, reference materials, and periodicals organised by subject. The e-resources available, which greatly enhance the research capabilities for students. The library offers a wide range of electronic resources, including e-books, online journals. This is particularly beneficial for students who may prefer digital formats. The availability of these resources ensure that students can find relevant information quickly and efficiently, making research more accessible.

Additionally, the library utilises an Online Public Access Catalog (OPAC) which simplifies the process of locating materials. The OPAC allows students to search for books and other resources by title, author, or subject, providing real-time information about availability and location within the library. This system not only saves time but also empowers students to take charge of their research by easily identifying what they need. Overall the combination of physical books, e-resources, the OPAC system, and access to newspapers creates a rich academic environment that fosters learning and research. We look forward to utilising these resources more extensively in our studies.





Government College for Women (GCW) Parade Ground, Jammu, celebrated International Mother Language Day with great enthusiasm to promote awareness of linguistic and cultural diversity and encourage multilingualism. The event was organised by the College Literary Club in collaboration with the Department of Home Science.

The celebrations included a series of vibrant activities that highlighted the richness of local languages and traditions. The event commenced with a welcome address by Dr. Arti Devi (HOD Dogri) followed by the soulful singing of folksongs, poetry recitation and captivating folk dance performances on local language songs. A variety of engaging games and quizzes related to local languages were also conducted, drawing enthusiastic participation from students and faculty members alike.

Adding a unique cultural flavour to the occasion, the event extended to a special sale of traditional Dogri and Kashmiri cuisine items by students of Home Science Department under the guidance of Dr. Nitu Sharma (HOD), allowing attendees to experience the culinary heritage of the region.

Speaking on the occasion, the Principal of GCW Parade Dr. Ravender Tickoo lauded the efforts of the organizing team and emphasized the importance of preserving and promoting mother languages. Dr. Ritu Magotra, Convenor Literary Club, highlighted how such initiatives foster a sense of pride and belonging among students and contribute to the rich cultural heritage of Jammu and Kashmir.



The Club members included Dr. Seema Malpotra, Dr. Arti Devi, Dr. Parveen, Dr. Randheer Kour, Prof. Irshad Hussain, Dr. Mamta, Prof. Archana Dubey, Prof. Anuradha Kalsi, Dr. Sukriti Sharma, Dr. Jaivardhan and Dr. Shujat Khan were instrumental in organizing the event.

The event successfully instilled a deeper appreciation for linguistic diversity and traditional art forms among attendees, reinforcing the significance of International Mother Language Day in celebrating and safeguarding the world's linguistic heritage. It concluded with a vote of thanks by Dr. Parveen (Hindi Department).



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42 students of 4th and 6th semester along with teacher incharge Mrs. Anuradha Kalsi who share a common interest in lexicography and language documentation attended a one-day hands- on workshop on dictionary making organised by the Department of Linguistics and Literature, School of Humanities and Liberal Arts, Cluster University of Jammu.

The workshop aimed to provide practical exposure to lexicographic techniques, tools, and methodologies, enabling participants to contribute to the creation of linguistic resources and to promote the use of language in creation of grammar and dictionary in the Language Lab with the latest software, so that students can be motivated to take language as a career option.

The workshop was designed to be highly interactive, with a mix of lectures, discussions, and hands-on activities that allowed students to gain practical experience in dictionary making. The students interacted with Dr. Neha Garg , differentiated the scientific study of language, examining its structure, sounds, grammar, and meaning, from literature, which is the artistic use of language to create written works, focusing on the creative and expressive aspects of language.



The workshop was designed to be highly interactive, with a mix of lectures, discussions, and hands-on activities that allowed students to gain practical experience in dictionary making.

The students interacted with Dr. Neha Garg, who spoke about the scientific study of language, examining its structure, sounds, grammar, and meaning, while literature is the artistic use of language to create written works, focusing on the creative and expressive aspects of language.

The workshop began with an engaging overview of the history and evolution of lexicography, tracing its routes from ancient times to the modern digital age. Students were then introduced to the key stages of dictionary making, from identifying and selecting words to defining their meanings, exploring their usage, and crafting concise and accurate entries.

Through interactive exercises, students also explored the challenges of capturing the nuances of language, including regional variations, slang, and emerging terms. The workshop emphasised the growing importance of lexicography in the digital age and also explored the expanding role of lexicography in fields such as Digital Dictionaries, Artificial Intelligence, Language Preservation.

The workshop concluded with a discussion of career opportunities within the field of lexicography. Students learned about the diverse roles lexicographers play, including as Dictionary Editors, Language Researchers, Translation and interpretation, Technical Writers, Content Creators, Linguistic Consultants. The key outcomes and recommendations that emerged from the workshop aimed at informing future initiatives in dictionary making and language documentation.





GCW Parade, Jammu, PG Department of English organised a visit to Home for the Aged & Infirm, Amphalla Jammu on 4 March 2025 at 11 AM as a part of social outreach program. The objective of this visit was to interact with the elderly, understand their experience and bring joy into their lives.

Our team consisting of thirty students under the guidance of Dr. Ritu Magotra HOD English and Prof. Anuradha Kalsi, Associate Professor English.

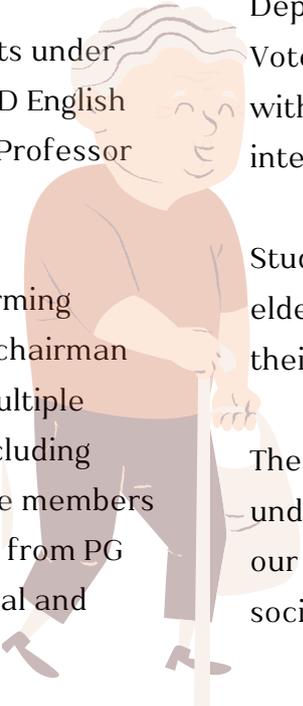
The event started with the heartwarming speech of HOD PG Department and chairman of the 'Home for Aged and Infirm'. Multiple activities performed on the stage including heart rendering poetry session by the members of Old Aged Home. Multiple students from PG semester 4th including Shakshi Sangral and

Kaiser Taraq shared their thought on deep meaningful relationships with their grandparents and their roles as mentors and support systems in their life.

President of 'Home for Aged & Infirm', Sh. I.D Soni, Retd. Joint Director Education Department delivered inspiring oration and Vote of thanks to the students. The event ended with the distribution of food items and interactive session with the elderly people.

Students were engaged in interaction with elderly people and also came to know about their grieving stories.

The event was full of learning outcomes – understanding complex Human relations, and our responsibility towards the elderly people of society.

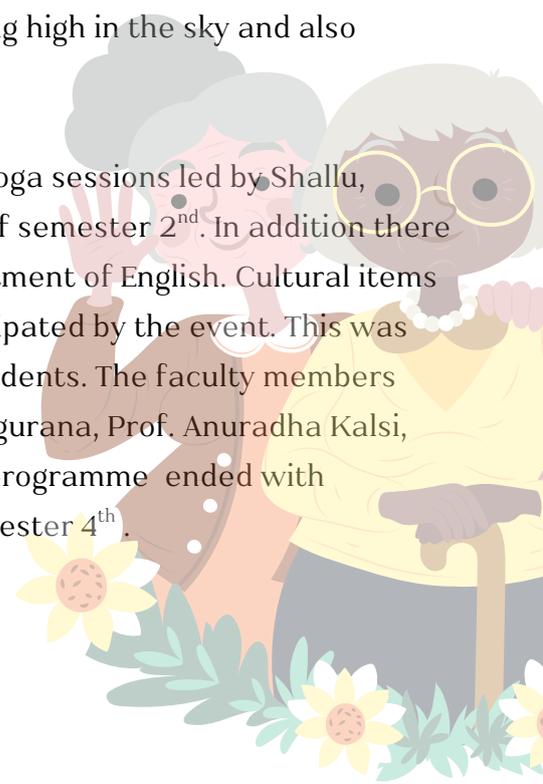




International Women's Day, 2025 was celebrated by PG Department of English in GCW, Parade Jammu under the theme, "Accelerate Action". The day was dedicated to celebrating Women's achievements around the world, raising awareness about the challenges women face, and determining ways of achieving gender equality.

The event was conducted by the students of PG Department of English under the guidance and supervision of Dr. Ritu Magotra, HOD PG English. The Programme started with the welcome address by Shallu Khajuria and Aarush, students of Semester 4th and who held the view that women are doing better in every field of life. We can see them flying high in the sky and also achieving every greatness.

Further the event featured a series of inspiring activities such as Yoga sessions led by Shallu, poetry recitation by Aarush and Sneha of semester 4th and Ankita of semester 2nd. In addition there were some games played by the Professors and Students of Department of English. Cultural items were also presented by the students. More than 30 students participated by the event. This was followed by cake cutting and refreshment was also given to the students. The faculty members who were present in the Event were: Dr. Ritu Magotra, Dr. Renu Angurana, Prof. Anuradha Kalsi, Prof. Archana Dubey, Dr. Sukriti Sharma and Dr. Anoop Singh. The programme ended with motivational speech and formal vote of thanks by Karina from Semester 4th.

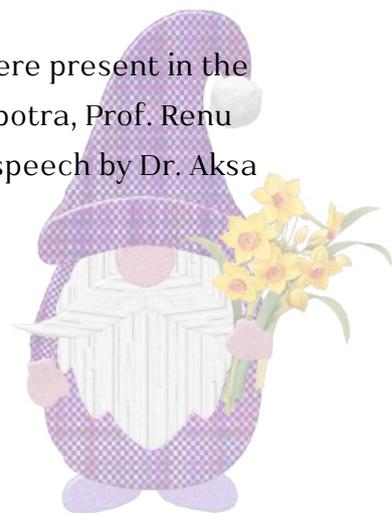




A unique *Tell a Fairy Tale* Session was organised by PG Department of English on 26th March 2025 . A session was dedicated to celebration of fairy tales. The event was conducted by the students of PG Department of English under the guidance and supervision of Dr. Ritu Magotra, HOD PG English.

The Programme started with the welcome address by Shallu Khajuria student of Semester 4th . Fairy tales are captivating stories, often featuring magic, mythical creatures, moral lessons , that have been passed down through generations, offering a glimpse into universal human experiences and aspirations. The event featured a series of activities such as story telling by Aanchal, Arpana , Komal, Rubina , Bisma and Enactment by Sneha , Sakshi and Akansha students of PG English Department.

More than 30 students participated in the event. The faculty members who were present in the event were: Dr Ritu Magotra ,Prof. Anuradha Kalsi, Dr. Aksa , Prof. Seema Malpotra, Prof. Renu Angurana and Dr. Sukriti Sharma. The programme ended with a motivational speech by Dr. Aksa and Prof. Anuradha Kalsi and a formal vote of thanks by Prof. Anuradha Kalsi.





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UGC NET EXAM WARRIORS



Sonali Raina

Qualified for JRF and
Assistant Professor
UGC NET December
2024



Mehak Mehta

Qualified for Assistant
Professor and
Eligibility for Ph.D. UGC
NET December 2024



Literary Club Enthusiasts



Chanpreet Kour

1. 1st in Intra - college Essay writing competition held in August 2024.
2. 1st in district level Essay writing competition held in Sept. 2024.
3. 1st in Intra-college Book reading competition held in April 2024.
4. 3rd in Intra-college Essay writing competition held in August 2024.
5. 3rd position in Inter-college Debate competition held in November 2024.
6. Certificate of merit under zone wise Debate competition held in January 2025.
7. 3rd in Intra-college symposium competition held in October 2024.



Suhani Gupta

1. 1st in Symposium held in October 2024.
2. 2nd in Book Reading Competition held in April 2024.
3. 2nd in Intra Collegiate Essay Writing Competition held in August 2024.
4. 3rd in Display Your Talent- Tawi Zone Debate Competition held in November 2024.



Literary Club Enthusiasts



Ojeswi Rajput

1. 1st in Elocution at Goonj Mega Youth Festival March 2025.
2. 1st in Science Day Speech February 2025 at GCW Parade.



Aseesabjot Kour

1. 2nd in Debate competition (International Anti-Corruption day) Organised by-GCW Parade in Dec. 2024
2. 2nd in Symposium organised by-LFO-BHF (Live for others being helpful foundation) in collaboration with Govt. College of Education in March 2025.



“International Workshop on Poetry” was organised from 4th March to 9th March 2024 by the Research Hub (Music Fine Arts and Languages). The following professors from the department were involved in the organisation: Dr Ritu Magotra (overall convener), Prof. Renu Angurana (Member, Advisory Board), Prof. Archana Dubey (Member, Advisory Board), Prof Anuradha Kalsi (organising secretary), Dr. Sukriti Sharma (Co-convenor).

Dr. Seema Malpotra organised International Women's Week with effect from 3rd March 8 March 2024.

Dr. Seema Malpotra participated in 2 days workshop on POCSO organised by Social Welfare Department on 11th and 12th March 2024.

Dr. Aksa Rao acted as a resource person in Kendriya Vidyalaya, Sunjwan, on 21st March 2024.

#Dr. Seema Malpotra participated in the program organised by National Commission for Women, Delhi, in collaboration with Social Welfare Department, Jammu, at convention centre on 2nd March 2024.

Dr Ritu Magotra published chapter titled “From Marginalisation to Centrality in Shashi Deshpande's *The Dark Holds no Terrors*” in the book *From Quills to Keyboard: Critical Essays on English literature*, ISBN 978 939 245 9368.

Prof. Nusrat attended two week refresher course in English Studies organised by the Department of English and Teaching Learning Centre, Ramanujan College, Delhi, from 28 February to 10th March 2024.

Dr Sukriti Sharma presented a paper in “International Conference on Motherhood Melodies: A Global Harmony of Literary Resonance” organised by Christ Nagar College, Thiruvananthapuram, on 29 May 2024 in online mode.



Dr. Ritu Magotra presented a paper entitled “Women and Health, Mainstay for their Identity and Empowerment” in the National Conference on Gender Inclusion, Empowerment and Dignity for Sustainable Development organised by Central University of Jammu and sponsored by Indian Council of Social Science Research, New Delhi, with effects from 11th to 12th September 2024.

Board of Studies held on 11th June 2024 to finalize the syllabus of 5th and 6th semester UG classes.



BOARD OF STUDIES MEET JUNE 2024

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